

Cat. 20849

5 or 7 octaves handbells

Level 3

TAKE ME HOME, COUNTRY ROADS

JOHN DENVER, BILL DANOFF, TAFFY NIVERT



ARRANGED BY
HART MORRIS



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an annual celebration of bells and brew, David M. Harris, Conductor.

TAKE ME HOME, COUNTRY ROADS

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Level 3

Handbell used: 5 or 7 octaves

Handbell introduction notation for 5 or 7 octaves. The notation consists of two staves: a treble clef staff with a series of notes and a bass clef staff with staccato notes. The bass clef notes are marked with a staccato symbol and the instruction "Bass clef staccato notes: mallet on table".

Words and Music by
John Denver, Bill Danoff and Taffy Nivert
Arranged by Hart Morris
(ASCAP)

Main musical score for "Take Me Home, Country Roads". The score is in 4/4 time with a tempo of quarter note = 82. It features a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The score includes dynamic markings such as *mf* and *mf-f*. There are performance instructions like "RT" (Right Hand) and "R" (Left Hand). The score is divided into measures, with some measures containing multi-measure rests. A section labeled "A" begins at measure 6. A large watermark "Copyrighted material" is overlaid on the score.

*mm. 5-21, beat 1: Stems up ring 2nd time only.

Take Me Home, Country Roads

Words and Music by John Denver, Bill Danoff and Taffy Nivert

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9 10 11 12

Musical score for measures 9-12. The piece is in G major (one sharp) and 2/4 time. The right hand features a melody with eighth and sixteenth notes, often beamed together, and includes accents. The left hand provides a bass line with dotted rhythms and eighth notes. A fermata is placed over the final note of measure 12.

13 14 15 16

Musical score for measures 13-16. Measure 13 includes a 'R' marking in the bass line. The right hand continues with a melodic line, featuring a triplet in measure 15. The left hand maintains a steady bass line with dotted rhythms.

17 18 19 20

Musical score for measures 17-20. The right hand melody continues with eighth and sixteenth notes, including some beamed eighth notes. The left hand bass line consists of dotted rhythms and eighth notes.

21 23 24

Musical score for measures 21-24. Measure 21 includes a 'B' marking in the right hand. Measure 23 includes a 'R' marking in the bass line. The right hand features a melodic line with a fermata over the final note of measure 24. The left hand continues with a bass line of dotted rhythms and eighth notes.

25

26

Musical score for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 25 starts with a treble staff containing a series of chords and a bass staff with a single note. Measure 26 features a treble staff with a complex chordal structure and a bass staff with a single note. Measure 27 continues with similar chordal patterns in both staves. Measure 28 concludes the system with a treble staff chord and a bass staff note.

29

31

32

Musical score for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 29 starts with a treble staff containing a series of chords and a bass staff with a single note. Measure 30 features a treble staff with a complex chordal structure and a bass staff with a single note. Measure 31 continues with similar chordal patterns in both staves. Measure 32 concludes the system with a treble staff chord and a bass staff note.

33

34

35

Musical score for measures 33-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 33 starts with a treble staff containing a series of chords and a bass staff with a single note. Measure 34 features a treble staff with a complex chordal structure and a bass staff with a single note. Measure 35 continues with similar chordal patterns in both staves.

36

1.

37

2.

38

39

Musical score for measures 36-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 36 starts with a treble staff containing a series of chords and a bass staff with a single note. Measure 37 features a treble staff with a complex chordal structure and a bass staff with a single note. Measure 38 continues with similar chordal patterns in both staves. Measure 39 concludes the system with a treble staff chord and a bass staff note.

C *mf* TD *simile*

41 R 42 R 43 R

44 R 45 R 46 R

48 R 50 R 51 R

52 R 53 R 55 RT

f *f*

Sk *RT*

* D5 in treble clef

*D5 in treble clef

D

Musical score for measures 57-59. The piece is in D major (two sharps) and 3/4 time. The right hand features complex chords and melodic lines with slurs and accents. The left hand provides a steady accompaniment with chords and eighth notes. Measure numbers 57, 58, and 59 are indicated above the right-hand staff.

Musical score for measures 60-61. The right hand continues with complex chords and melodic lines. The left hand accompaniment remains consistent. Measure numbers 60 and 61 are indicated above the right-hand staff.

Musical score for measures 64-67. The right hand features complex chords and melodic lines with slurs and accents. The left hand accompaniment remains consistent. Measure numbers 64, 65, 66, and 67 are indicated above the right-hand staff.

Musical score for measures 68-70. The right hand features complex chords and melodic lines with slurs and accents. The left hand accompaniment remains consistent. Measure numbers 68 and 70 are indicated above the right-hand staff.

opt. double top note

*

71

ff

Sk

E

8

73

R

Sk

75

R

Sk

8

76

Sk

79

81

82

* m. 71 b.3 thru m. 87 b.1; optional *8va* top notes

83 84 85

87 89 90

91 92 93 94

mf * *mp*

95 96 97 98

RT R

* C5 in treble clef